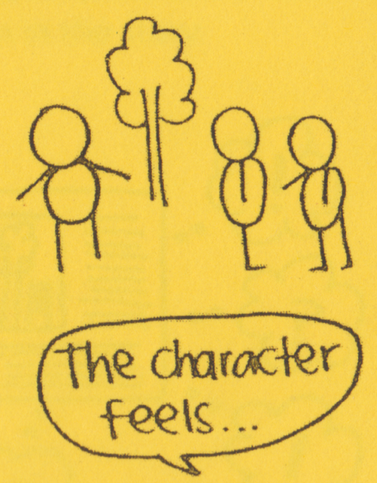
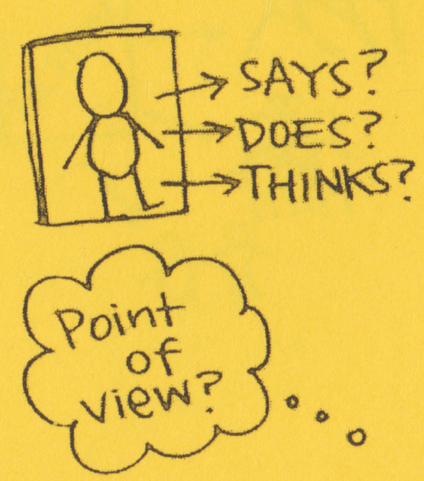
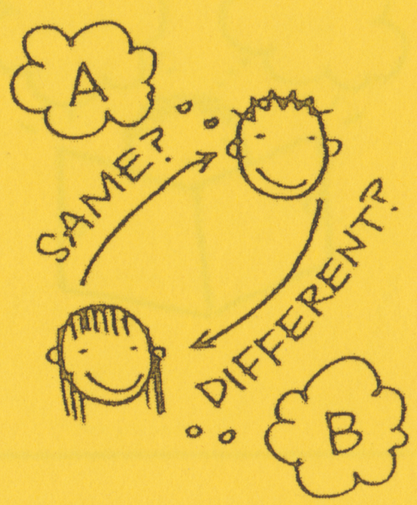
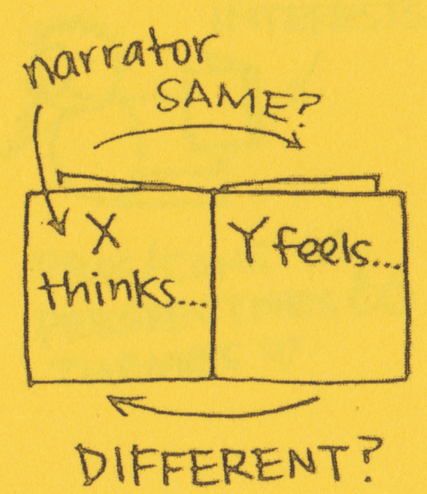
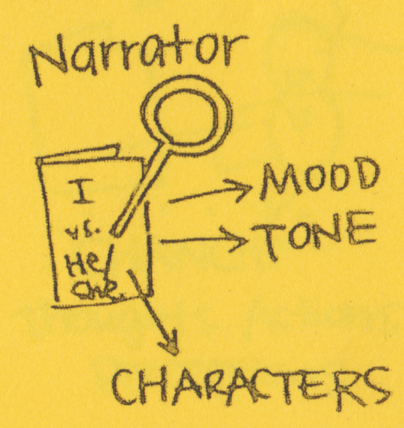
Narrative Reading Learning Progression

	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
	ANALYTIC READING				
Analyzing Perspective	When asked about a character's perspective, I can talk about how a character feels in a scene.  	When asked about a character's perspective, I can talk about how the character feels about something important to the story (another character, the setting, an event). I use what the character does, says, and thinks to support my ideas.  	When asked about a character's perspective, I can talk about how the character feels about something important in the story (other characters, the setting, an event). I use everything I know about the character's life experience (where he or she is from, what groups he or she belongs to) to explain why the character feels this way.  	When asked, I can talk about how different characters have different perspectives about events, characters, settings, and issues. I consider the characters' different life experiences as well as the roles they play in their lives (daughter, friend, student, and so on) to compare and explain their perspectives.  	When asked, I can compare characters' perspectives about key story elements. I consider the characters' different experiences and roles in the story to compare and explain their perspectives. I also notice when characters may represent types of people and typical perspectives, or when characters develop perspectives that are surprising. 

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